

# Jesca Prudencio

## DIRECTOR

www.JescaPrudencio.com

Representation: Di Glazer DGlazer@icmpartners.com

## DIRECTING

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THE INTERVIEW (virtual)	Ekaterina Avgustenyak Lubimovka Young Playwrights Festival, Forum for Cultural Engagement	Arena Stage, FlashActs Festival
ZOOMERLANDIA (virtual)	Diana Burbano	San Diego Rep
THE GREAT LEAP	Lauren Yee	Steppenwolf Theatre Company
MAN OF GOD	Anna Moench	East West Players, LA
ACTUALLY	Anna Ziegler	San Diego Repertory Theatre
HOAX	Charise Castro Smith	Waterwell Theater, NYC
VIETGONE	Qui Nguyen	San Diego Repertory Theatre
HOW TO USE A KNIFE	Will Snider	Mixed Blood Theatre
BONDAGE	David Henry Hwang	Barrow Group Theatre, Drama League
HOW TO USE A KNIFE	Will Snider	Wagner New Play Festival, UCSD
THE VENETIAN TWINS	Carlo Goldoni	Weiss Forum Theatre at LJP
VENUS	Suzan-Lori Parks	Shank Theatre at LJP
SHADES OF WAYNE, a new musical	Christopher Staskel & Lisa Whitson Burns	Musical Theatre Factory, NYC
CAMPO MALDITO	Bennett Fisher	FringeNYC, Exit Theatre, SF
THE FIREBIRD, a new musical	Christopher Staskel & Lisa Whitson Burns	NYU Grad Musical Theatre Writing
4 SUSTENANCE	Antoinette Nwandu, Harrison David Rivers	The Movement Theater Company
BLACK BOY & THE WAR	Antoinette Nwandu	The Movement Theatre Company
FISHERMAN'S DREAM, a new musical	Kristine Haruna Lee	Joe's Pub, NYC
A PLAY FOR AN ALL WHITE STAGE	Nikole Beckwith	US/UK Exchange, Old Vic, UK

## ORIGINAL WORK

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<i>PDA</i>	People Of Interest	La Jolla Playhouse's 2019 WoW Festival
<i>CALLING: a dance with faith</i>	Ping Chong + Company	La MaMa ETC, NYC
<i>A&amp;Q: the war on drugs</i>	People Of Interest	Pineapple Lab, Manila, Philippines
<i>NOHING</i>	People Of Interest	Speyer Hall, University Settlement, NYC
<i>FAN: stories from the brothels of Bangkok</i>	People Of Interest & B-Floor	B-Floor Theatre, Bangkok, Thailand
<i>MOBILE HAPPINESS BAZAAR</i>	Bennett Fisher	La Jolla Playhouse's 2015 WoW Festival
<i>LISTEN TO ME</i>	Ping Chong + Company	University Settlement, NYC
<i>NOTHING MATTERS WHEN WE'RE DANCING</i>	Asian American Arts Alliance	Washington Square Park, NYC
<i>WE WALK, WE STOP</i>	LMCC 2011 Interdisciplinary Art Grantee	Astor Place, NYC

## ASSISTANT DIRECTING

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<i>PLENTY</i>	David Leveaux	The Public Theatre, NYC
<i>OTHER PEOPLE'S MONEY</i>	Marc Bruni	Long Wharf Theater, MA
<i>THE HUNCHBACK OF NOTRE DAME</i>	Scott Schwartz	La Jolla Playhouse, CA
<i>ANGELS OF SWEDENBORG</i>	Ping Chong	'62 Center, Williamstown; La MaMa ETC
<i>THRONE OF BLOOD</i>	Ping Chong	Oregon Shakespeare Festival; BAM
<i>THE DEVIL YOU KNOW</i>	Ping Chong	La MaMa ETC, The Public UTR

## EDUCATION

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M.F.A. in Directing	University of California, San Diego
B.F.A. Drama	NYU, Tisch School of the Arts, Playwrights Horizons Theater School

## AWARDS/AFFILIATIONS

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Society of Stage Directors & Choreographers	Full Member	present
Assistant Professor, Head of Directing	San Diego State University	2018 - present
People Of Interest	Artistic Director	2014 - present
Ping Chong + Company, NYC	Company Member	2008 - present
Artist-In-Resident	Performance Project @ University Settlement	2018
Julie Taymor World Theater Fellowship	Inaugural Directing Recipient	2017
The Drama League	Fall Directing Fellow	2016
Old Vic's TS Eliot US/UK Exchange, UK	Directing Fellow	2010