

Jesca Prudencio

DIRECTOR

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www.jescaprudencio.com / www.PeopleOfInterest.org

PLAYS & MUSICALS

HOW TO USE A KNIFE	Will Snider	Wagner New Play Festival (May '16)
THE VENETIAN TWINS	Carlo Goldoni	UCSD at La Jolla Playhouse (March '16)
MOBILE HAPPINESS BAZAAR	Bennett Fisher	Without Walls Festival, La Jolla Playhouse
SHADES OF WAYNE, a new musical	Christopher Staskel & Lisa Whitson Burns	Staged Reading, Musical Theatre Factory
BOREALIS	Bennett Fisher	Wagner New Play Festival, UCSD
THE FIREBIRD, a new musical	Christopher Staskel & Lisa Whitson Burns	NYU Grad Musical Theatre Writing
VENUS	Suzan-Lori Parks	UCSD at La Jolla Playhouse
CAMPO MALDITO	Bennett Fisher	Wagner New Play Festival, UCSD, NY Intl Fringe Festival, SF Fringe summer '14
4 SUSTENANCE	Harrison David Rivers, Antoinette Nwandu	Alvin Ailey Center, NYC
FISHERMAN'S DREAM, a new musical	Kristine Haruna Lee	The Public Theater's Joe's Pub
WAAFRIKA	Nick Nanna Mwaluko	Jan Hus Theatre, NYC
BLACK BOY & THE WAR	Antoinette Nwandu	The Movement Theatre Company
A PLAY FOR AN ALL WHITE STAGE	TS Eliot US/UK Exchange	Old Vic Theatre, London, UK
THE GIRL IN THE PARK	Matt Owen	NY Intl Fringe Festival, NYC

ORIGINAL WORK

LISTEN TO ME	Ping Chong + Company	Univ. Settlement & KH Community Center
KUYA	Philippine American Assoc. Central PA	Holiday Inn Ballroom, Hershey, PA
NOTHING MATTERS WHEN WE'RE DANCING	Asian American Arts Alliance	Washington Square Park, NYC
WE WALK, WE STOP	LMCC 2011 Interdisciplinary Art Grantee	Astor Place, NYC
TRACES OF ERUPTION	J.Prudencio, Stacy O'Neill, Daman Harun	The Movement Theatre Company
A LESSON FROM LOLA	Philippine-American Assoc. of Central PA	Holiday Inn Ballroom, Hershey, PA

ASST. DIRECTING

DISNEY'S THE HUNCHBACK OF NOTRE DAME	Scott Schwartz	La Jolla Playhouse, CA
SHE STOOPS TO CONQUER	Penny Metropulos	UCSD at La Jolla Playhouse
UNA CARRONA	Orlando Pabotoy	La MaMa ETC, NYC
ANGELS OF SWEDENBORG	Ping Chong	Williamstown, MA; La MaMa ETC
THRONE OF BLOOD	Ping Chong	Oregon Shakespeare Festival; BAM
THE DEVIL YOU KNOW	Ping Chong	La MaMa, The Public Theater

EDUCATION

University of California, San Diego, Dept. of Theatre & Dance

M.F.A. in Directing

expected graduation March 2016

New York University, Tisch School of the Arts

B.F.A. Drama, Concentration in Directing, Minor in Applied Theater

Additional Training: Commedia dell'Arte – Christopher Bayes, Viewpoints – SITI Company, Documentary Theater – Ping Chong + Company, Poetry and Theater – Universes, Devised Theater – Pig Iron

AFFILIATIONS

People of Interest Theater

Artistic Director

2014

Ping Chong + Company, New York, NY

Education Director / Production Associate (full-time)

2008 – 2013

Associate Artist / Teaching Artist

2014 – Current