

Jesca Prudencio

DIRECTOR

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DIRECTING

<i>ACTUALLY</i>	Anna Ziegler	San Diego Repertory Theatre
<i>Calling: a dance with faith</i>	Jesca Prudencio	Ping Chong + Company
<i>HOAX</i>	Charise Castro Smith	Waterwell Theater, NYC
<i>VIETGONE</i>	Qui Nguyen	San Diego Repertory Theatre
<i>HOW TO USE A KNIFE</i>	Will Snider	Mixed Blood Theatre
<i>BONDAGE</i>	David Henry Hwang	Barrow Group Theatre, Drama League
<i>HOW TO USE A KNIFE</i>	Will Snider	Wagner New Play Festival, UCSD
<i>THE VENETIAN TWINS</i>	Carlo Goldoni	Weiss Forum Theatre at LJP
<i>MOBILE HAPPINESS BAZAAR</i>	Bennett Fisher	Without Walls Festival, La Jolla Playhouse
<i>VENUS</i>	Suzan-Lori Parks	Shank Theatre at LJP
<i>SHADES OF WAYNE, a new musical</i>	Christopher Staskel & Lisa Whitson Burns	Musical Theatre Factory, NYC
<i>CAMPO MALDITO</i>	Bennett Fisher	FringeNYC, Exit Theatre SF
<i>THE FIREBIRD, a new musical</i>	Christopher Staskel & Lisa Whitson Burns	NYU Grad Musical Theatre Writing
<i>4 SUSTENANCE</i>	Antoinette Nwandu, Harrison David Rivers	The Movement Theater Company
<i>BLACK BOY & THE WAR</i>	Antoinette Nwandu	The Movement Theatre Company
<i>FISHERMAN'S DREAM, a new musical</i>	Kristine Haruna Lee	Joe's Pub, NYC
<i>A PLAY FOR AN ALL WHITE STAGE</i>	TS Eliot US/UK Exchange	Old Vic Theatre, London, UK

ORIGINAL WORK

<i>NOHING</i>	People Of Interest	Speyer Hall, University Settlement, NYC
<i>A&Q: workshop production</i>	People Of Interest & Univ of Philippines	Manila, Philippines
<i>FAN: stories from the brothels of Bangkok</i>	People Of Interest & B-Floor	B-Floor Theatre, Bangkok, Thailand
<i>LISTEN TO ME</i>	Ping Chong + Company	University Settlement, NYC
<i>NOTHING MATTERS WHEN WE'RE DANCING</i>	Asian American Arts Alliance	Washington Square Park, NYC
<i>WE WALK, WE STOP</i>	LMCC 2011 Interdisciplinary Art Grantee	Astor Place, NYC

ASSISTANT DIRECTING

<i>PLENTY</i>	David Leveaux	The Public, NYC
<i>THE HUNCHBACK OF NOTRE DAME</i>	Scott Schwartz	La Jolla Playhouse, CA
<i>ANGELS OF SWEDENBORG</i>	Ping Chong	'62 Center, Williamstown; La MaMa ETC
<i>THRONE OF BLOOD</i>	Ping Chong	Oregon Shakespeare Festival; BAM
<i>THE DEVIL YOU KNOW</i>	Ping Chong	La MaMa ETC, The Public UTR

EDUCATION

M.F.A. in Directing	University of California, San Diego
B.F.A. Drama	NYU, Tisch School of the Arts, Playwrights Horizons Theater School

AWARDS/AFFILIATIONS

Head of Directing	San Diego State University	2019
Artist-In-Resident	Performance Project @ University Settlement	2018
Julie Taymor World Theater Fellowship	Inaugural Directing Recipient	2017
University of the Philippines	Artist-In-Resident	2017
The Drama League	Fall Directing Fellow	2016
NYU MFA Course: Collaboration Reloaded	Guest Director, taught by Oskar Eustis & Suzan-Lori Parks	2016
Old Vic's TS Eliot US/UK Exchange, UK	Directing Fellow	2010
People Of Interest	Artistic Director	Present
Ping Chong + Company, NYC	Company Member	2008 - present