Jesca Prudencio

DIRECTOR

www.JescaPrudencio.com

Representation: Di Glazer, CAA diana.glazer@caa.com

SELECTED THEATRE DIRECTING

EXOTIC DEADLY: Or the MSG Play Keiko Green Old Globe Theatre, San Diego TheatreworksUSA, NY tour DOT DOT: A New Musical Keelay Gipson & Sam Salmond

BALD SISTERS Vichet Chum Steppenwolf Theatre Co., Chicago KING LIZ Fernanda Copela Geffen Playhouse, LA

INTERSTATE: A New Musical Kit Yan & Melissa Li East West Players, LA THE GREAT LEAP Lauren Yee Steppenwolf Theatre Co., Chicago MAN OF GOD Anna Moench East West Players, LA

ACTUALLY Anna Ziegler San Diego Repertory Theatre **VIETGONE** Qui Nguyen San Diego Repertory Theatre HOW TO USE A KNIFE Will Snider Mixed Blood Theatre

BONDAGE David Henry Hwang Barrow Group Theatre, Drama League Carlo Goldoni Weiss Forum Theatre at LJP THE VENETIAN TWINS

LISTEN TO ME Jesca Prudencio University Settlement, NYC **VENUS** Suzan-Lori Parks Shank Theatre at LJP

CAMPO MALDITO Bennett Fisher FringeNYC, Exit Theatre, SF

4 SUSTENANCE The Movement Theater Company Antoinette Nwandu, Harrison David Rivers **BLACK BOY & THE WAR** Antoinette Nwandu The Movement Theatre Company FISHERMAN'S DREAM, a new musical Joe's Pub The Public Theatre, NYC Kristine Haruna Lee Nikole Beckwith US/UK Exchange, Old Vic, UK

A PLAY FOR AN ALL WHITE STAGE

IMMERSIVE WORK & EXPERIENCES

Creative Director/Choreographer Virgin Voyages: Valiant, Resilient, Brilliant WE FANCY IT'S A SHIP SHOW! Choreographer Virgin Voyages: Scarlet, Valiant CAN WE NOW? Creative Director/Choreographer La Jolla Playhouse's 2021 WoW Festival Creative Director/Choreographer La Jolla Playhouse's 2019 WoW Festival PDACALLING: a dance with faith Creative Director/Choreographer Ping Chong + Co, La MaMa ETC, NYC A&Q: the war on drugs Creative Director/Choreographer Pineapple Lab, Manila, Philippines **NOHING** Creative Director/Choreographer Speyer Hall, University Settlement, NYC FAN: stories from the brothels of Bangkok Creative Director/Writer B-Floor Theatre, Bangkok, Thailand MOBILE HAPPINESS BAZAAR Creative Director La Jolla Playhouse's 2015 WoW Festival

NOTHING MATTERS WHEN WE'RE DANCING Asian American Arts Alliance Asian American Arts Alliance, NYC

LMCC 2011 Interdisciplinary Art Grantee Astor Place, NYC WE WALK, WE STOP

FILM

BIRDHOUSE Walker Hare Liz Printz, Producer

AMERICAN QUARTET Adam Grannick, Erin McGuff-Pennington Filmelodic

UNREMARKABLE Kit Yan & Melissa Li Musical Theatre Factory

THE INTERVIEW (virtual) Ekaterina Avgustenyak Arena Stage, DC Forum for Cultural Engagement

EDUCATION

University of California, San Diego, San Diego, CA

Masters of Fine Arts in Directing

New York University, Tisch School of the Arts, New York

Bachelors of Fine Arts in Drama, Directing Concentration, Minor in Applied Theater

Theatrical Intimacy Education

Best Practices and Intimacy Choreography workshops